Hanse-Wissenschaftskolleg Institute for Advanced Study



## Workshop Doctoral Candidates & FMS Board of Directors

Delmenhorst, March 5, 2019

## **Organizers:**

Susan M. Gaines (University of Bremen), Kim-Nicola Hofschröer (University of Bremen) Katalina Kopka (University of Bremen)









## Venue:

Hanse-Wissenschaftskolleg Institute for Advanced Study Lehmkuhlenbusch 4 27753 Delmenhorst Germany

www.h-w-k.de

## Tuesday, March 5, 2019

10.00 – 10.30	The Art of Resistance: Afrocyberpunk, Empowerment and Re- Individualization in Janelle Monáe's Dirty Computer (Julia Schmeink)
10.30 – 11.00	The Ethics of Artificial Intelligence in Contemporary Films About Artifical Companions (Katalina Kopka)
11.00 – 11.15	COFFEE BREAK
11.15 – 11.45	Narrating Lives – The Lives of Historical Scientists across Media and Genres (Kim-Nicola Hofschröer)
11.45 – 12.15	Rewriting the History of Science from a Feminist Perspective?  Women Scientists in Contemporary Historical-Biographical Fiction (Christine Müller)
12.15 – 13.15	LUNCH
13.15 – 13.45	Heteroglossia and Translation in Transcultural Fictions of Science (Karsten Levihn-Kutzler)
13.45 – 14.15	A (Science) Novel Discourse Approach to the Autonomy and Social Responsibility of Science (Fabian Hempel)
14.15 – 14.30	COFFEE BREAK
14.30 – 15.00	Re-approaching Film Adaptation Studies: Going beyond current Research by focusing on the complex Film Production Process and how Science is transferred to the Screen (Wladyslaw Rudzinski)
15.00 – 18.00	FMS Board of Directors Meeting